

## **Robert Francis Flor, Ph.D**

### **Artist Resume**

#### **Education**

Robert is a Seattle native raised in the city's Central Area and Rainier Valley. He earned his doctorate in Higher Education Administration and Public Policy at the University of Oregon (1978) and holds an M.A. (1975) and B.A. in Education from Seattle University. He has taken numerous poetry courses and workshops through LitFuse, Jack Straw and the Experimental College. He curates many literary and poetry programs and has read in several including Poets West, It's About Time, the University of Washington, On-the-Boards Documentary Poetry.

#### **Artistic Endeavors**

His poems appeared in the Poetry on the Bus, Soundings Review, Four Cornered Universe, 4 and 20 Journal, Four Cornered Universe, the Wanderlust Journal, the Tamafyhr Mountain Poetry Review, Poets Against the War, the Baseball Bard, the Seattle Post Intelligencer (2005) and the *Field of Mirrors* anthology (2008). In 2012, several poems were published in two anthologies "*Voices of the Asian American Experience*" by the University of Santa Cruz and "*Where Are You From?*" the Thymos Book Project, Portland, Oregon. He is currently working on a chapbook titled "*Alaskero Memories*" a coming-of-age poetry collection, recounting his summers in the Alaska canneries in the 1960s.

His plays involve life in the Filipino community in Seattle. His first play "*Daniel's Mood*", a Studio Lab selection at Freehold Theatre, was published in 2011. "*The FAYTs - (The Filipino American Young Turks)*" is his second full-length play completed in 2013. Scenes from "*My Uncle's Letters*" were performed in ACT Theatre's Multicultural Playwrights Festival in 2014. "*Pinoys Play Baseball*" his latest full length play is in revision. Shorter works include: "*The Injury*" and "*Pinoy Hill*" ten-minute plays performed in the Eclectic Theater Festival in Seattle in 2013 and 2014. "*Pinakbet*" a new ten minute play was selected for production in 2015 at the Eclectic Theatre. maMaganda Magazine from the University of California Berkley published "*Salamangka's Barber Shop*" in 2015. Robert is also in the initial stages of converting several children's folktales from the Philippines published by Tahanan Books into plays.

Robert completed the Artist Trust 2010 EDGE Writers Development Program and is a former board member of ArtsWest Theater and the Seattle Center Advisory Commission. He co-chairs Pinoy Words Expressed Kultura Arts, a Filipino artist & writers organization. He was the Poets and Writers, Inc. Writer in Residence in April 2012. He is a member of the Theatre Puget Sound, Seattle Playwrights Studio, the American Writers & Writing Programs, the Academy of American Poets and the Dramatist Guild of America.

#### **Playwriting Productions and Readings**

- ◆ Eclectic Theater, One Act Play Festival. "Pinakbet" (2015)
- ◆ ACT Theater, Multicultural Playwrights Festival, "My Uncle's Letters" (2014)
- ◆ Washington Hall, FANHS Lecture Series, "My Uncle's Letters" (2014)
- ◆ Eclectic Theater One-Act Play Festival, "Pinoy Hill" (2014)

- ◆ Eclectic Theater One-Act Play Festival, “The Injury” (2013)
- ◆ Seattle Theater Readers, “Silk and War” (Staged Reading, 2011)
- ◆ Seattle Theater Readers, “The Teacher” (Staged Reading, 2010)
- ◆ Freehold Theater, “Daniel’s Mood” (Studio Lab, 2009)

### **Playwriting Workshops & Courses**

- ◆ Seattle Repertory Theater - Adult Playwriting Course – Kristina Sutherland (2014)
- ◆ Theater Puget Sound, Playwriting Workshop “Causing a Spectacle” –Urueta (2014)
- ◆ Theater Puget Sound, Playwriting Workshop “Aristotle’s Poetics” – Urueta (2014)
- ◆ ACT Theater - Adult Playwriting Course - Stephanie Timm (2014)
- ◆ ACT Theater - Adult Playwriting Course - Stephanie Timm (2013)
- ◆ ACT Theatre - Intermediate Playwriting - Stephanie Timm (2012)
- ◆ ACT Theatre – Intermediate Playwriting - Stephanie Timm (2011)
- ◆ ACT Theatre - Playwriting for Adults - Kristina Sutherland & Stephanie Timm (2010)
- ◆ Stone Soup Theatre - Workshop: Write a Play, Right Now - Rebecca Goldberg (2011)
- ◆ Stone Soup Theater - Workshop: A Playwright’s Obsession - Amy Morely (2011)
- ◆ Freehold Theatre, Guest Blogger (May 2011)
- ◆ Richard Hugo House - Character Mapping - Dickey Nesinger (2011)
- ◆ Freehold Theatre - Studio Lab - Dickey Nesenger (2011)
- ◆ Freehold Theatre - Advanced Playwriting III – Dickey Nesenger (2010)
- ◆ Freehold Theatre - Playwriting II - Elizabeth Hefferon (2008)
- ◆ Freehold Theatre - Playwriting I - Paul Mullen (2007)

### **Poetry & Creative Writing**

- ◆ Litfuse Poetry Workshop, Tieton, WA (2014)
- ◆ Litfuse Poetry Workshop, Tieton, WA (2012)
- ◆ Litfuse Poetry Workshop, Tieton, WA (2010)
- ◆ Artist Trust Edge Writers Professional Development Program (2010)
- ◆ Bellevue College TELOS - Creative Writing (3 Classes) – Doris Toppen (2009-10)
- ◆ Jack Straw Prose Poetry Workshop - Oliver de la Paz (2009)
- ◆ University of Washington Experimental College (1996 – 1997)
  - Short Story Writing - Nils Osmar
  - Writing Poetry (2 Classes) - Janée Baugher
- ◆ Seattle University - Creative Writing - Dr. John McClean (1966)

## **Poetry Workshops, Conferences, Residencies & Readings**

- ◆ Words Expressed Reading at Seattle Public Library, 2015
- ◆ Words Expressed UFC Reading at Seattle University, 2015
- ◆ On-the-Boards, Documentary Poetry “Alaskero Series”, Seattle, 2014
- ◆ Identity (Community-Based Showcase) FII-Am History, Un of Washington, 2014
- ◆ PoetsWest, Reading at Hing Hay Park, Seattle, 2014
- ◆ FAHNS Conference Workshop Panel on Art & History, San Diego, 2014
- ◆ Through Our Eyes: Photo & Poetry Reading Seattle Central College, 2014
- ◆ Words Expressed FASA Reading at the University of Washington, 2014
- ◆ Words Expressed UFC Reading at Seattle University, 2013
- ◆ Words Expressed – Pagdiriwang Festival, “Through Our Eyes”, Seattle, 2013
- ◆ Pacific Ancient & Modern Language Association Conference, Seattle University, 2012
- ◆ Writers on the Sound Conference, Edmunds, WA (October 2012)
- ◆ Words Expressed - Progressive Pinay Women Writers (September, 2012)
- ◆ Words Expressed - Filipino and Native American Writers (August, 2012)
- ◆ Book Launch – Hanggang sa Muli, Seattle University (May, 2012)
- ◆ Chuckanut Writers Conference, Bellingham, WA (2012)
- ◆ Poets & Writers, Inc Writer in Residency April 2012 Blog
- ◆ It’s About Time Reading - Ballard Library (2012)
- ◆ Eastside YMCA (November 2010)
- ◆ Words and Works Expressed – Filipino Artists and Writers (October 2010)
- ◆ Artist Trust at Jack Straw (September, 2010)
- ◆ Words Expressed – Filipino Poets at Seattle University (January, 2010)
- ◆ Eastside YMCA (Winter & Spring, 2009)
- ◆ Words Expressed – Filipino Women Poets & Writers (Summer, 2008)
- ◆ Words Expressed Filipino Playwrights (Summer, 2007)
- ◆ Words Expressed Filipino Poets & Writers (Summer, 2006)

## **Publications**

- ◆ “Salamangka’s Barber Shop” Maganda Magazine, Un of California Berkley, (2015)
- ◆ “*From My Deck*” Poetry on the Bus, 4Culture King County Metro (poem, 2015)
- ◆ “*Pinoy Hill*”, Maganda Magazine, (play, 2014)
- ◆ “*My Uncle’s Letters*”, (unpublished full-length play), ACT Theater, 2013)
- ◆ “*The FAYTS – The Filipino American Young Turks*”, CreateSpace, Inc (play 2012)

- ◆ “*Pinoy Heroes*”, Where Are You From, Thymos Project, Portland (anthology, 2012)
- ◆ “*Voices of the Asian American Experience*”, Sang Chi and Emilie Moberg Robinson, (anthology 12 poems “*The Alaskero Series*” 2012)
- ◆ “*The Injury*”, BaseballBard.com, (play, 2012)
- ◆ “*A Distant Cousin Plays Baseball*”, BaseballBard.com, (poem, 2011)
- ◆ “*Daniel’s Mood*”, Xlibris Corporation (play, 2011)
- ◆ “*Down to Sea*”, Soundings Review, April (poem, 2010)
- ◆ “*Passage*”, Four and Twenty Journal, February (poem, 2010)
- ◆ “*Remnants*”, Four and Twenty Journal, January (poem, 2010)
- ◆ “*The Arrival*”, The Four Cornered Universe, January (poem, 2010)
- ◆ “*Field of Mirrors*”, 3 poems, Edwin Lozada ed., Philippine American Writers and Artists, Inc. (anthology poems, 2008)
- ◆ “*Internettet*”, Tamafyhr Mountain Poetry Review (poem, 2007)
- ◆ “*Outcast Star*”, Tamafyhr Mountain Poetry Review (poem, 2006)
- ◆ “*Fauntleroy Cove – 2005*”, Tamafyhr Mountain Poetry Review (poem), 2005
- ◆ “*The Plagues*”, Seattle Post Intelligencer, (poem, 2005)
- ◆ *Student Satisfaction Related to Congruence Between Personality Orientation and College Environment*. Dissertation: Ph.D., University of Oregon, 1978
- ◆ “*Filipino Experience and Education*” Pinoy Know Yourself, UC Santa Cruz, 1975
- ◆ “*The Role of Racial Minorities in the United States*”, Research Writer, Seattle Public Schools, 1970

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